

# LES NIDS

(THE NESTS)

A SONG, WITH PIANOFORTE ACCOMPANIMENT

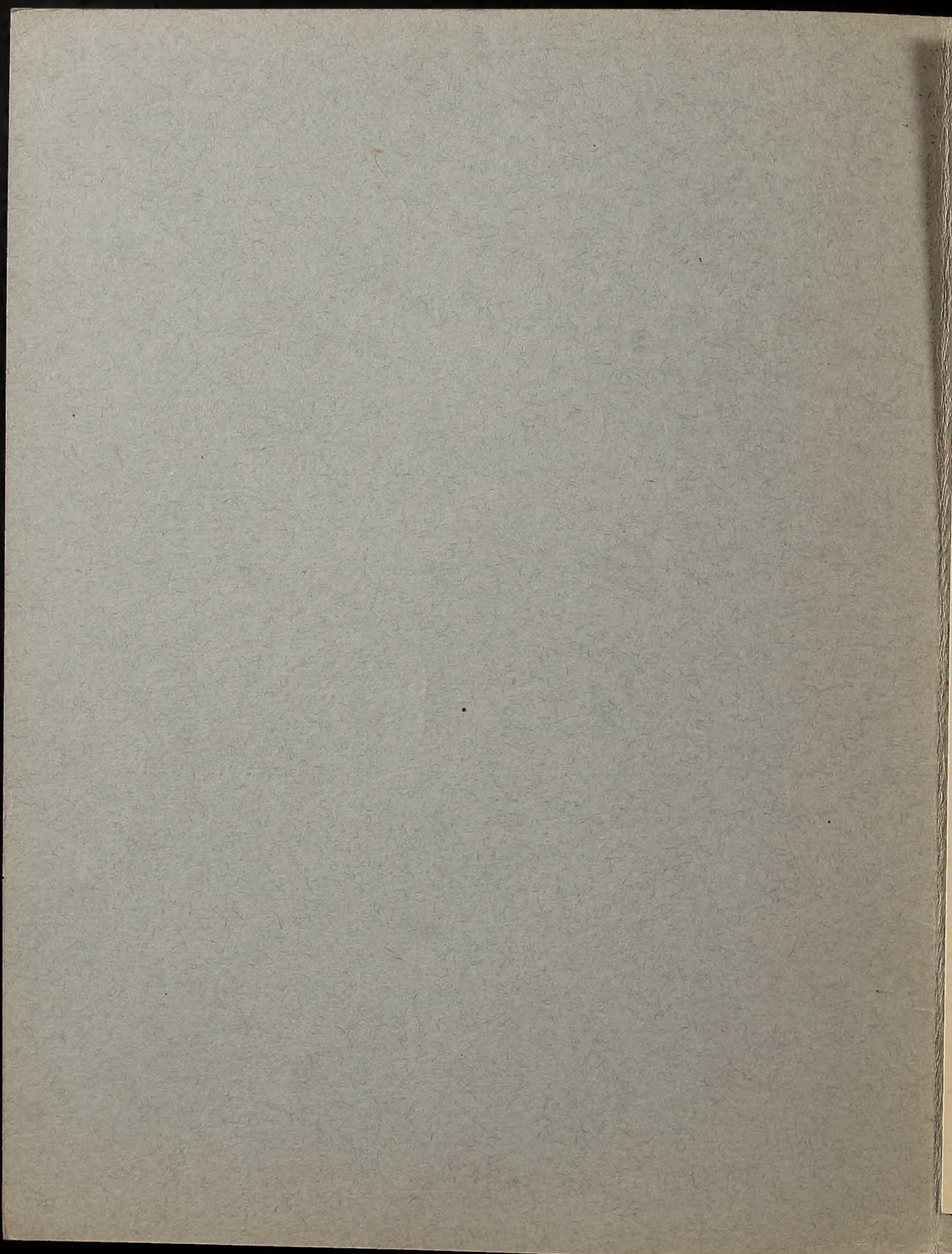
COMPOSED BY

PHILIP FOX

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UNIVERSITY OF TORONTO PRESS  
TORONTO  
1925





Paul Verlam

# Les Nids

Philip Fox Q<sub>2</sub>

To my friend Q<sub>2</sub> with affectionate regards.  
Yerkes Observatory, Williams Bay, Wis.  
11 Sept. 1922

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a series of chords in the right hand and a melodic line in the left hand.

The second system of musical notation continues the piece. It includes the French lyrics "Il est des nids blottis loin de la route blanche" written below the treble staff. The musical notation includes various note values and rests.

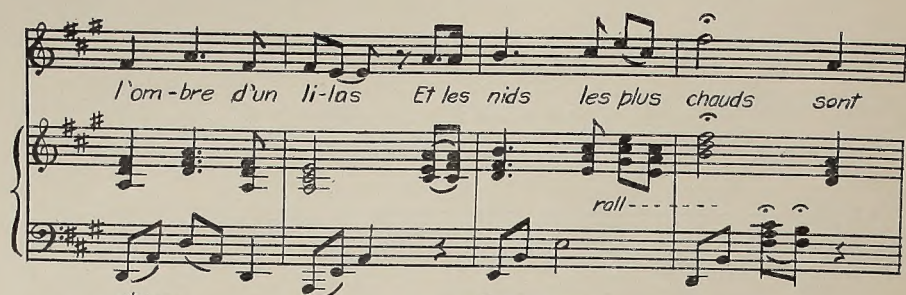
The third system of musical notation continues the piece. It includes the French lyrics "Il est des nids que nul ne voit Sur un ra-meau qui" written below the treble staff. The musical notation includes various note values and rests.

The fourth system of musical notation continues the piece. It includes the French lyrics "penche A l'abri d'une feuille dans" written below the treble staff. The system concludes with a triplets of eighth notes in the bass staff, marked with a "3" above them.



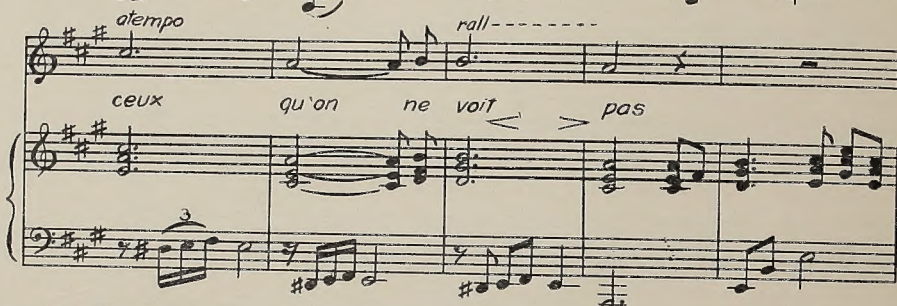
*l'om-bre d'un li-las Et les nids les plus chauds sont*

*rall-----*

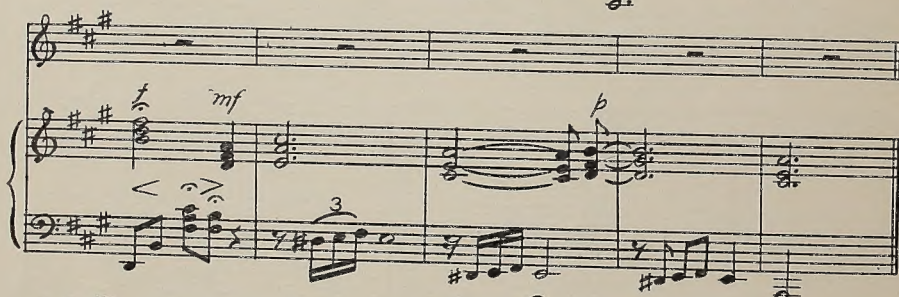


*ceux qu'on ne voit pas*

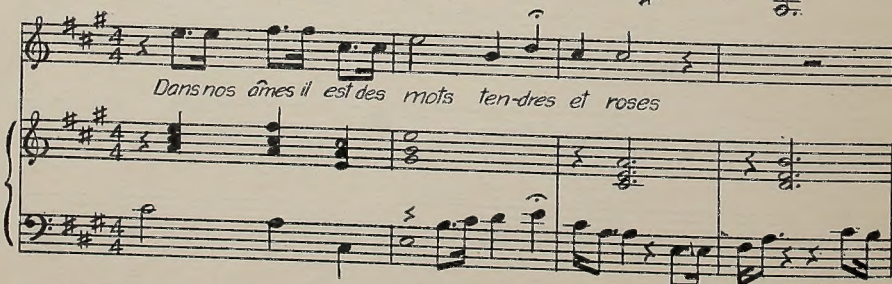
*al tempo* *rall-----*



*mf* *p*



*Dans nos âmes il est des mots ten-dres et roses*



*Ils ne chan-tent ja-mais*

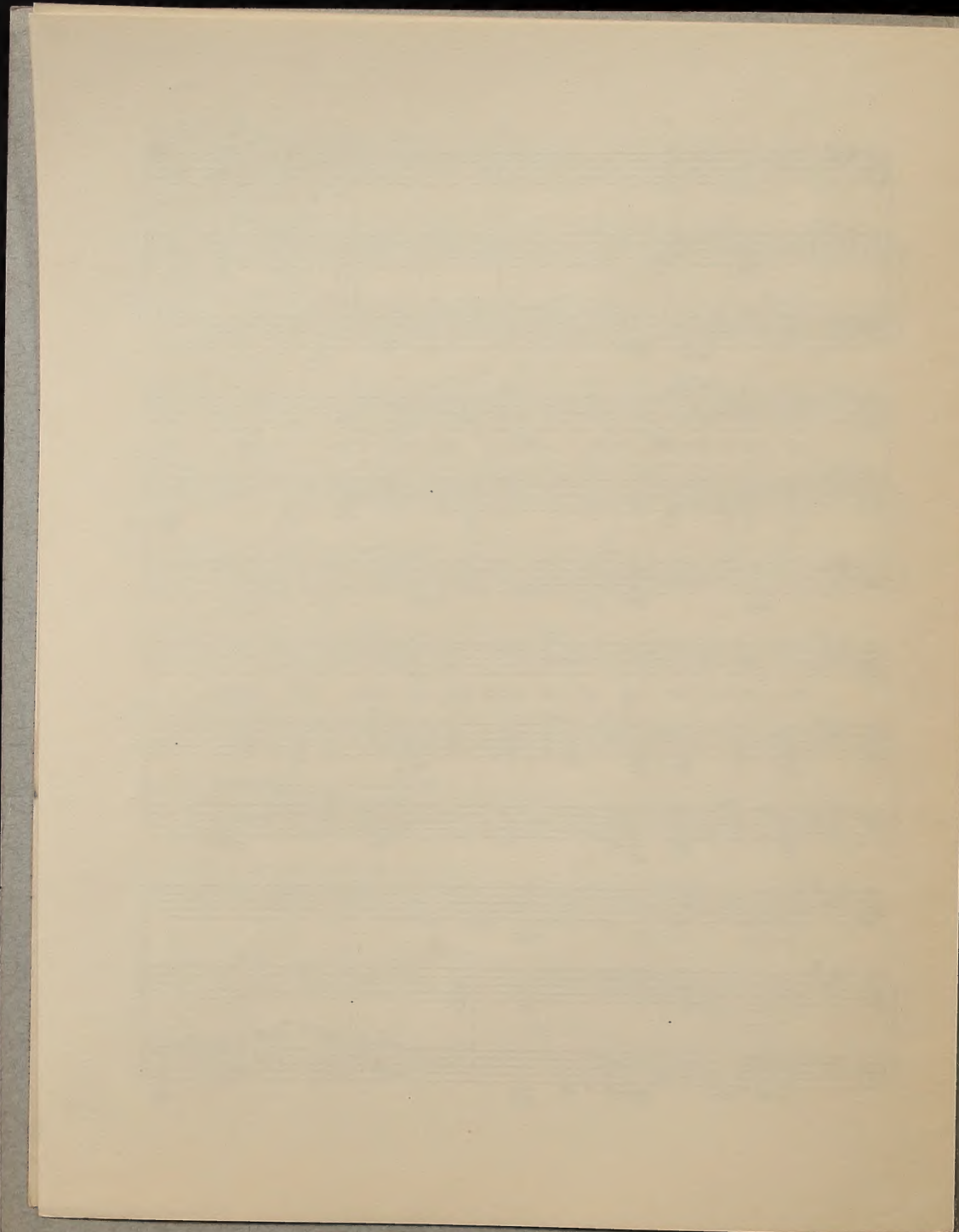
*sur nos lev-res bien closes Mais de meur-ent dans l'ombre et*

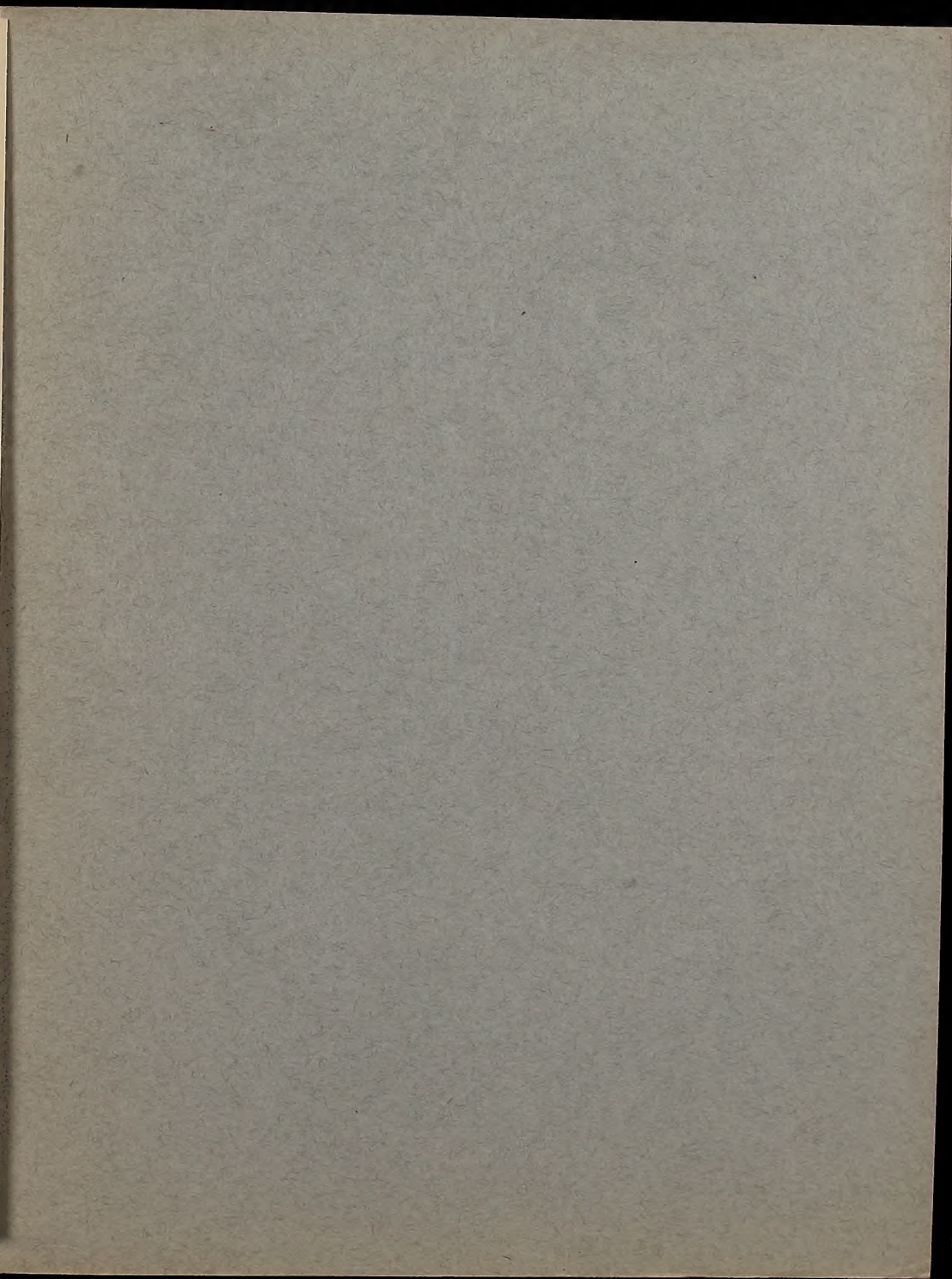
*mur-mur-ent tous bas Et les mots les plus doux sont ceux*

*qu'on ne dit pas*

*rall. a tempo*









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